






# Revision Assistant/Smarter Balanced Rubric Crosswalk

## Revision Assistant Traits, Grades 6-8

Informative

## Smarter Balanced Writing Rubric, Grades 6-11






Explanatory

 <b>Advanced</b>	<b>4</b>
<p data-bbox="394 431 701 477">  <b>Clarity and Focus</b> </p> <p data-bbox="184 521 1014 578">                     The essay contains a <b>clear, focused, and effective central idea</b> that <b>thoroughly</b> addresses the demands of the prompt and <b>fulfills the writing purpose</b>.                 </p>	<p data-bbox="1367 444 1629 477"> <b>Organization/Purpose</b> </p> <p data-bbox="1087 521 1902 607">                     The response is consistently and <b>purposefully focused</b>:                     <ul style="list-style-type: none"> <li>• <b>thesis/controlling idea</b> of a topic is <b>clearly communicated</b>, and the <b>focus</b> is strongly maintained for the purpose and audience</li> </ul> </p>
<p data-bbox="432 659 674 704">  <b>Organization</b> </p> <p data-bbox="184 748 1014 889">                     The essay uses an <b>organizational structure</b> with <b>appropriate</b> and <b>varied transitions</b> that show <b>relationships between</b> and <b>among complex ideas</b>. The structure creates a sense of <b>cohesion</b> throughout the essay, and includes both an <b>introductory paragraph</b>, as well as a <b>concluding statement/paragraph</b>, that clearly follows from and supports the ideas given.                 </p>	<p data-bbox="1087 639 1871 691">                     The response has a <b>clear and effective organizational structure</b>, creating a sense of unity and completeness.                 </p> <ul style="list-style-type: none"> <li>• consistent use of a variety of <b>transitional strategies</b> to <b>clarify the relationships between and among ideas</b></li> <li>• <b>effective introduction and conclusion</b></li> <li>• <b>logical progression of ideas</b> from beginning to end; strong connections between and among ideas with some syntactic variety</li> </ul>
<p data-bbox="464 989 674 1034">  <b>Development</b> </p> <p data-bbox="184 1078 999 1164">                     The essay develops the <b>central idea</b> with well-chosen, <b>relevant facts</b>, definitions, <b>concrete examples</b>, quotations, etc. that <b>purposefully address</b> the audience's understanding of the <b>topic</b>.                 </p>	<p data-bbox="1373 1002 1629 1034"> <b>Evidence/Elaboration</b> </p> <p data-bbox="1087 1078 1881 1130">                     The response provides <b>thorough</b> elaboration of the <b>support/evidence</b> for the <b>thesis/controlling idea</b> that includes the <b>effective</b> use of <b>source material</b>.                 </p> <ul style="list-style-type: none"> <li>• comprehensive evidence (<b>facts</b> and details) from source material is integrated, <b>relevant</b>, and specific</li> <li>• effective use of a variety of elaborative techniques*</li> </ul>
<p data-bbox="401 1268 716 1313">  <b>Language and Style</b> </p> <p data-bbox="184 1346 1020 1458">                     The essay has an <b>established, formal style</b> and objective tone that is maintained throughout. The writing uses <b>precise language</b> and <b>domain-specific vocabulary</b> to inform or explain the topic in a way that addresses the complexity of the topic.                 </p>	<p data-bbox="1087 1252 1881 1276">                     The response clearly and effectively develops ideas, using <b>precise language</b>:                 </p> <ul style="list-style-type: none"> <li>• <b>vocabulary</b> is clearly <b>appropriate</b> for the audience and purpose</li> <li>• <b>effective, appropriate style</b> enhances content</li> </ul> <p data-bbox="1087 1365 1913 1390"> <small>*Elaborative techniques may include the use of personal experiences that support the controlling idea.</small> </p>

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 <b>Proficient</b>	<b>3</b>
 <b>Clarity and Focus</b>	<b>Organization/Purpose</b>
<p>The essay contains a <b>mostly clear</b> and <b>focused central idea</b>. The writing is <b>effective</b> in addressing the demands of the prompt and <b>fulfilling the writing purpose</b>.</p>	<p>The response is <b>generally focused</b>:</p> <ul style="list-style-type: none"> <li>• <b>thesis/controlling idea</b> of a topic is <b>clear</b>, and the <b>focus is mostly maintained</b> for the <b>purpose</b> and audience</li> </ul> <p>The response has an evident <b>organizational structure</b> and a sense of completeness. Though there may be minor flaws, they do not interfere with the overall coherence.</p>
 <b>Organization</b>	<ul style="list-style-type: none"> <li>• <b>adequate</b> use of <b>transitional strategies</b> with some variety to <b>clarify</b> the <b>relationships between and among ideas</b></li> <li>• <b>adequate introduction and conclusion</b></li> <li>• adequate progression of ideas from beginning to end; <b>adequate connections between and among ideas</b></li> </ul>
<p>The essay uses an <b>organizational structure</b> with <b>appropriate transitions</b> that show relationships between and among ideas throughout the essay. <b>An introductory paragraph</b> is present and the <b>concluding statement/paragraph</b> follows from the <b>information given</b>.</p>	
 <b>Development</b>	<b>Evidence/Elaboration</b>
<p>The essay <b>develops</b> the <b>central idea</b> with <b>relevant facts</b>, definitions, examples, quotations, etc. that address the audience's understanding of the topic.</p>	<p>The <b>response</b> provides <b>adequate</b> elaboration of the <b>support/evidence</b> for the thesis/controlling idea that includes the use of source material.</p> <ul style="list-style-type: none"> <li>• adequate evidence (<b>facts</b> and details) from sources is integrated and relevant, yet may be general</li> <li>• adequate use of some elaborative techniques*</li> </ul>
 <b>Language and Style</b>	<p>The response adequately develops ideas, employing a <b>mix of precise and more general language</b>:</p> <ul style="list-style-type: none"> <li>• <b>vocabulary</b> is <b>generally appropriate</b> for the audience and purpose</li> <li>• <b>generally appropriate style</b> is evident</li> </ul>
<p>The essay has an <b>established, formal style</b> that is maintained throughout. The writing generally uses <b>precise language</b> and <b>domain-specific vocabulary</b> to inform or explain the topic.</p>	<p>*Elaborative techniques may include the use of personal experiences that support the controlling idea.</p>

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 <b>Developing</b>		2
 <b>Clarity and Focus</b>	<b>Organization/Purpose</b>	
<p>The essay contains a <b>central idea</b> that <b>may not be completely clear or focused</b>. The writing <b>does not completely address</b> the <b>demands</b> of the prompt, <b>nor fulfill the writing purpose</b>.</p>	<p>The response may have a <b>minor drift in focus</b>:</p> <ul style="list-style-type: none"> <li>• <b>thesis/controlling idea</b> of a topic <b>may be somewhat unclear</b>, or the <b>focus</b> may be <b>insufficiently sustained</b> for the purpose and/or audience</li> </ul> <p>The response has an <b>inconsistent organizational structure</b>. Some flaws are evident, and some ideas may be loosely connected.</p> <ul style="list-style-type: none"> <li>• <b>inconsistent use of transitional strategies</b> and/or little variety</li> <li>• <b>introduction or conclusion, if present, may be weak</b></li> <li>• <b>uneven progression of ideas</b> from beginning to end; and/or formulaic; inconsistent or <b>unclear connections between and among ideas</b></li> </ul>	
 <b>Organization</b>	<b>Evidence/Elaboration</b>	
<p>The <b>organizational structure</b> of the essay is <b>inconsistent</b> and/or <b>ineffective</b>. Some <b>transitions may not completely</b> or effectively <b>show relationships between and among ideas</b> throughout the essay. Either an <b>introductory paragraph</b> or a <b>concluding statement/paragraph may be incomplete or unclear</b>.</p>	<p>The <b>response</b> provides <b>uneven, cursory</b> elaboration of the <b>support/evidence</b> for the thesis/controlling idea that includes uneven or <b>limited use of source material</b>.</p> <ul style="list-style-type: none"> <li>• some <b>evidence (facts and details)</b> from source material may be <b>weakly integrated</b>, imprecise, repetitive, vague, and/or copied</li> <li>• weak or uneven use of elaborative techniques*; development may consist primarily of source summary</li> </ul> <p>The response develops ideas unevenly, using <b>simplistic language</b>:</p> <ul style="list-style-type: none"> <li>• <b>vocabulary</b> use is uneven or <b>somewhat ineffective</b> for the audience and purpose</li> <li>• inconsistent or <b>weak attempt</b> to create <b>appropriate style</b></li> </ul> <p><small>*Elaborative techniques may include the use of personal experiences that support the controlling idea.</small></p>	
 <b>Development</b>	<b>Language and Style</b>	
<p>The essay <b>develops a central idea</b> with <b>some facts</b>, definitions, examples, quotations, etc.; however, they <b>may not be</b> the most appropriate or <b>effective supports</b> and/or may be <b>used inconsistently</b> throughout the essay.</p>	<p>The essay <b>attempts a formal style</b> that <b>may not be maintained</b> throughout. The writing uses <b>some precise language</b> that may be domain-specific at times in order to inform or explain the topic.</p>	






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 <b>Emerging</b> <span style="float: right; font-weight: normal; font-size: 2em;">1</span>	
 <b>Clarity and Focus</b>	<b>Organization/Purpose</b>
<p>The essay <b>does not have a clear, focused, and effective central</b> idea that addresses the demands of the prompt and fulfills the writing purpose.</p>	<p>The response may be related to the topic but <b>may provide little or no focus</b>:</p> <ul style="list-style-type: none"> <li>thesis/controlling <b>idea</b> may be <b>confusing</b> or <b>ambiguous</b>; response may be too brief or the focus may drift from the purpose and/or audience</li> </ul> <p>The response has <b>little or no discernible organizational structure</b>.</p> <ul style="list-style-type: none"> <li><b>few or no transitional strategies</b> are evident</li> <li><b>introduction</b> and/or <b>conclusion</b> may be <b>missing</b></li> <li>frequent extraneous ideas may be evident; ideas may be randomly ordered or have an <b>unclear progression</b></li> </ul>
 <b>Organization</b>	
<p>The <b>lack of structure</b> and <b>effective transitions</b> make the essay <b>difficult to understand</b>. The essay is <b>missing entire structural elements</b>, such as an <b>introductory paragraph</b> and/or <b>concluding statement/paragraph</b>.</p>	
 <b>Development</b>	<b>Evidence/Elaboration</b>
<p>The essay <b>does not develop a central idea with facts</b>, definitions, examples, quotations, etc. <b>Some details</b> to develop the ideas may be <b>present</b>, but <b>may not be used effectively</b> to develop the central idea.</p>	<p>The response provides <b>minimal support/evidence</b> for the thesis/controlling idea that includes <b>little or no use of source material</b>. The <b>response</b> is vague, <b>lacks clarity</b>, or is confusing:</p> <ul style="list-style-type: none"> <li><b>evidence (facts</b> and details) from the source material is <b>minimal, irrelevant</b>, absent, incorrectly used, or predominantly copied</li> <li>minimal, if any, use of elaborative techniques*</li> <li><b>vocabulary is limited or ineffective</b> for the audience and <b>purpose</b></li> <li><b>little or no evidence</b> of <b>appropriate style</b></li> </ul>
 <b>Language and Style</b>	
<p>The essay <b>does not have a formal style</b>. The <b>language is general</b> and <b>may not help to fulfill the purpose</b> of informing or explaining the topic.</p>	<p>*Elaborative techniques may include the use of personal experiences that support the controlling idea.</p>